

DEAR EDWINA Jr

ACT ONE

(LIGHTS UP.)

(It's a beautiful summer Sunday in Paw Paw, Michigan, USA. There is a flurry of action as the KIDS of Paw Paw scurry, skip, and skateboard by on their way to EDWINA SPOONAPPLE'S house. They briefly stop their action, introducing themselves to the audience.)

PAW PAW MICHIGAN

COMPANY

IF YOU NEED TO WALK YOUR DOG IN PAW PAW MICHIGAN,
LARS WILL WALK YOUR DOG FOR A VERY SMALL FEE.
IF YOU NEED SOMETHING COOL IN PAW PAW MICHIGAN,
KELLI'S LEMONADE STAND MAKES A NICE ICED TEA.
IF YOU NEED A BABYSITTER, BECKY'S RIGHT ON HAND.
MYRA GIVES PIANO LESSONS ON HER BABY GRAND.
BUT IF YOU NEED ADVICE IN PAW PAW MICHIGAN
THERE'S ONLY ONE PLACE TO GO.
EV'RY SUNDAY AFTERNOON...
LIVE FROM THE GARAGE...
THE DEAR EDWINA SHOW!

EDWINA

People, people! Where are my people? I've got all of Paw Paw, Michigan, on my front lawn expecting to see a show in ten minutes!

(EDWINA shakes her head and stomps off.)

COMPANY

EV'RY SUNDAY AFTERNOON IN PAW PAW MICHIGAN
WE ALL DROP WHAT WE'RE DOING AND WE JOIN THE CAST.
WE SING FOR ALL THE FOLKS IN PAW PAW MICHIGAN.

CORDELL

SOMETIMES SHE GETS BOSSY BUT WE HAVE A BLAST!

KID 1

I MAKE ALL THE COSTUMES!

KID 2

I MAKE ALL THE SETS!

KID 3

I SHOUT ALL THE LINES OUT THAT EDWINA FORGETS!

COMPANY
SO IF YOU NEED ADVICE IN PAW PAW MICHIGAN
JUST LISTEN FOR THE HORN TO BLOW:
EV'RY SUNDAY AFTERNOON...
LIVE FROM THE GARAGE...
THE DEAR EDWINA SHOW!

BOY 1
WHY SHOULD WE LISTEN TO EDWINA?

BOY 2
WHO SAYS HER ADVICE IS COOL?

BOY 3
ALL THESE DANCES ARE A GRIND!

BECKY
BE WE ALL SHOULD KEEP IN MIND THAT IS SURE BEATS SUMMER
SCHOOL!

COMPANY
SO IF YOU EVER FIND YOURSELF IN PAW PAW MICHIGAN,
LOOKING HIGH AND LOW FOR SOMETHING FUN TO DO,
YOU CAN OPEN UP A MAP OF PAW PAW MICHIGAN.
GO TO FOUR TWO SEVEN BIRCHWOOD AVENUE,
THERE'LL BE MUSIC, THERE'LL BE DANCING, THERE'LL LAUGHS AND
MORE.

ANNIE
MY MOM MADE A LOT OF COOKIES.

KELLI
LEMONADE WILL POUR!

COMPANY
AND IF YOU NEED ADVICE IN PAW PAW MICHIGAN WE'LL TELL YOU
EVERYTHING WE KNOW
EVERY SUNDAY AFTERNOON...
LIVE FROM A GARAGE...
AT THE DEAR EDWINA SHOW!

*(The scene moves to the Spoonapple garage where, EDWINA
SPOONAPPLE is running around making last minute preparations.)*

EDWINA
HELLO everybody! Places for showtime! Am I talking to a wall here? I
said PLACES!!!

BECKY
I'm ready Edwina

EDWINA

Well, that makes one of us!
(music continues)
Kelli... can you please stay in line with everyone else?

KELLI

Is it my fault I have such high extensions?
(The music continues as KELLI grandly practices her ballet moves.)

EDWINA

Lars, back in line! Kelli, watch Becky's head!
(Noticing SCOTT staring at her adoringly.)

And what are you staring at?

SCOTT

You're beautiful when you're angry!

EDWINA

I can't talk to you right now. I'm late for a very important meeting with my set designer, lighting designer and producer.
(she runs offstage, calling)

DADDY!!!!!!

KID 1

What's with her?

KID 2

Don't you remember? This is the day that SHE's coming!

KID 3

Who's "she"?

KID 4

Who's "she"?!?! The Talent scout from Kalamazoo Advice-A-Palooza Festival!

KID 5

Advice-A-Palooza?

KID 6

It's only the biggest advice-giving convention EVER!

KID 7

I thought only famous people were allowed in the Kalamazoo Advice-A-Palooza festival?

KELLI

(Pirouetting)
Didn't you read the paper? Due to Dr, Joyce Brother's last minute cancellation, there's one spot left. And they may fill it with local talent!

BECKY

(Cheering)

That's us!

(LARS, practicing a dance move, crashes into the wall.)

LARS

Auuuuuuuuuuuuuuugh!

KELLI

That's SOME of us!

EDWINA

(Returning)

Ok, everybody ready! I guess we're ready.

(She falls to her knees)

Oh, please, please, please don't let anything go wrong today!

(She gets up, brushes herself off, and looks around.)

I guess there's nothing else to do but say, break a leg, everybody!

SO... BREAK A LEG, EVERYBODY!

(Kelli and Lars, simultaneously rehearsing separate dance steps, accidentally collide into each other causing Lars' ankle to be injured.)

LARS

Aaaaugh!

KELLI

Get off me, you klutz!

EDWINA

What happened?

LARS

My ankle! My ankle!

ANNIE

Oh good! I got my Girl Scout first aid patch last week!

LARS

Get away from me!

ANNIE

I know CPR too!

LARS

(Trying to crawl away from her.)

AAAAAAAAAGGGGH!

EDWINA

Oh, great! Just perfect! That had to happen on the day the talent scout is coming! Where are we ever going to get a last minute replacement?

(BELL TONE)

(BOBBY enters, carrying a Tupperware bowl full of brownies.)

BOBBY

Hi, I'm Bobby, your new next door neighbor. We just moved here from St. Louis...

EDWINA

Great! Can you sing?

BOBBY

Ummm...

EDWINA

Can you dance?

BOBBY

Well...

EDWINA

You'll learn!

BOBBY

(Bewildered)

I just came to drop off these brownies from my mom!!!

(ANNIE and some other KIDS place LARS on a stretcher.)

LARS

Make me proud, kiddo! You're going out there the new kid on the block... but coming back a STAR!

EDWINA

(Giving LARS a hug.)

Be brave, LARS!!!

SCOTT

(Preparing himself to receive a hug from EDWINA.)

I stubbed my toe, Edwina!

(EDWINA ignores him, throwing sheet music at BOBBY as the KIDS help LARS offstage.)

BOBBY

I heard there's a math wiz who lives here.

EDWINA

You must be thinking of my sister Katie. She's at the Michigan Summer Math Olympics in Ypsilanti [pronounced: Ipsilanti].

BOBBY

Oh, well, I heard that we were moving in next door to the best piano player in town. Do you give piano lessons?

EDWINA

You must be thinking of my sister Myra.
I'm sure you can talk to her after the show.

BOBBY

Oh, then you must be that drummer I heard practicing this morning.
You sound great!

EDWINA

You must be thinking of my brother Joe.

BOBBY

Well... who are YOU?

EDWINA

I am Edwina Spoonapple, advice-giver extraordinaire. Perhaps you have heard of me.

BOBBY

Not really.

EDWINA

Would you like to be in our show?

BOBBY

No thanks.

EDWINA

No thanks necessary!
(Grabbing his arm.)

Now Bobby... we'll just get you started on the opera, and the big tap number and...
(Gets an idea.)

You can't eat fire by any chance, can you?

BOBBY

FIRE??
(BOBBY gets a look of fear on his face, which he holds frozen for the next few lines.)

KELLI

Gee, Edwina... can't you see he doesn't want to do it?

EDWINA

A little stage fright never hurt anyone!
(BOBBY starts shaking his knees. EDWINA sighs and sits down.)

Oh forget it. **HOLD THE CURTAIN!**
(EDWINA looks around and sighs dramatically.)

Take five everybody. I am going to think about what to do.

BOBBY

Gee, Edwina... this is really important to you, isn't it?

EDWINA

(Face down.)
You couldn't possibly understand.

(EDWINA checks to see if the other KIDS are listening. BOBBY gets in the pool with her and listens.)

UP ON THE FRIDGE

EDWINA

WHEN KATIE;S GOOD AT MATH SHE GETS A BIG FAT "A" THAT'S TACKED
UP ON MY FAMILY'S FRIGIDAIRE.
AND AT EVERY MUSIC CONCERT JOE AND MYRA TAKE THE PRIZE.
ON THE FREEZER THERE ARE RIBBONS EVERYWHERE.
AND I'M PROUD TO BE THEIR SISTER, BUT IT REALLY MAKES ME BLUE
THAT THERE ISN'T ANY PRIZE FOR TELLING PEOPLE WHAT TO DO...
EXCEPT AN INVITATION TO KALAMAZOO!

BOBBY

Kalamazoo?

EDWINA

Home of the world famous Kalamazoo Advice-A-Palooza Festival!
Do you know what an invitation means, Bobby?

BOBBY

No...

EDWINA

A chance to finally be where I belong!

UP ON THE FRIDGE IS WHERE I WANT TO BE
JUST LIKE KATIE AND MYRA AND JOE.
THERE'S A WHITE PLASTIC MAGNET THAT'S JUST THE RIGHT SIZE
WHERE MY NEW INVITATION CAN GO.
AND THEN EVERY MORNING I'LL OPEN THE DOOR,
GET SOME O.J. OR MILK AND I'LL SEE WHAT I DREAMED OF
AND WISHED FOR AND HOPED FOR AND PRAYED FOR...
A PRIZE THAT BELONGS TO ME!

MY PARENTS ARE PROUD BUT THEY DON'T UNDERSTAND.
YOU CAN'T HOLD A PAT ON THE BACK IN YOUR HAND.
BUT, UP ON THE FRIDGE HOW I LONG FOR THE DAY
I CAN POINT TO THE DOOR AND SAY,
"GEE! THERE'S KATIE AND MYRA AND MYRA AND MYRA
AND JOE AND KATIE AND JOE AND ME!"

(EDWINA looks at him. BOBBY looks around the garage, wrestles with himself, and makes a decision.)

BOBBY

Well... what's everybody standing around for? IT'S SHOWTIME!!!

(EDWINA gives a cheer and throws her arms around him.
SCOTT looks at EDWINA and BOBBY longingly. The KIDS run off to take their places, except for SCOTT, who has his arms outstretched, still waiting for his hug. KELLI comes and drags him off with the others.)

(BLACKOUT)

BOBBY

Direct from beautiful downtown Paw Paw, Michigan, the Spoonapple Repertory Theatre is proud to present the latest performance in their inaug... inaug... inaug...

(SCOTT whispers in BOBBY's ear.)
... first season!

SCOTT

As a courtesy to the performers we ask that no flash photography be used...

BILLY

But keep that video camera rollin', Grandma!

SCOTT

And now. Here's that advice giver extraordinaire... able to solve problems of all shapes, sizes and subjects, and undisputed queen of my heart...

EDWINA

(Yelling from backstage.)
SCOTT!!!

SCOTT

Sorry! Here she comes, now, our own beautiful, wonderful, DEAR EDWINA!

(EDWINA enters followed by the CAST, pushing a wheelbarrow full of letters.)

DEAR EDWINA

COMPANY

ROLL OUT THE BARROW LOOK AT WHO'S HERE!
WHO'S MADE ADVICE A STELLAR CAREER?
EVEN IF IT GOES OUT OF ONE EAR
EDWINA!
IF YOU BELIEVE GOOD MANNERS ARE SCARY
NEVER YOU FEAR, HERE COMES YOUR GOOD FAIRY.
BRIGHTER THAN THE MOON'S GLOW,
SHE KNOWS WHERE THE SPOONS GO!
WRITE HER A LETTER, SHE WILL REPLY!
THEN YOU CAN KISS YOUR TROUBLES GOODBYE.
WISER THAN OWLS AND SWEETER THAN PIE IS SHE!
SHE'LL FILL YOUR LIFE WITH ROSES AND CLOVER.
HOW CAN YOU HELP BUT GO "GA GA" OVER OUR DEAR EDWINA!
OH WHAT A GIRL!
CULTURED AS PEARL!
BANNERS UNFURL... WE LOVE YOU EDWINA!

SCOTT

IF YOU'VE A PRESSING ETIQUETTE QUESTION

BILLY

SHE'S RIGHT ON HAND TO MAKE A SUGGESTION.

CORDELL

EXPERT ON ALL ISSUES.

GIRLS

ACHOO!

BOYS

CARRIES EXTRA TISSUES.

BEAUTIFUL QUEEN OF THANK YOU AND PLEASE
TAKE ALL OUR HEARTS, WE'LL GIVE YOU THE KEYS
YOU MAKE THE WORLD A BREEZIER PLACE TO BE

GIRLS

YOU MAKE THE WORLD A BREEZIER PLACE TO BE...

BOTH

YOUR GOOD ADVICE IS SUCH A SENSATION
NOTICE THE NICENESS SWEEPING THE NATION
ALL THANKS TO YOU

EDWINA

AH

BOTH

GRAY SKIES ARE BLUE

EDWINA
AH

BOTH
OUR LOVE IS TRUE
DEAR EDWINA!
DEAR EDWINA!

EDWINA
Welcome to the DEAR EDWINA advice giving show, written by me, Edwina Spoonapple. Musical direction is, of course, provided by my sister, Myra Spoonapple! (And you all will recognize my brother, Joe Spoonapple, who is sitting in with us today on percussion!) (KELLI whispers in EDWINA's ear.)

And for refreshment, don't forget to visit Kelli's lemonade stand at intermission. And I have just been informed that as a special offer, anyone from Kalamazoo, our great sister city to the West, gets a free refill on his or her Kool-Aid of choice!

HERE COMES A LETTER

COMPANY
HERE COMES A LETTER, A LETTER FOR EDWINA.
HERE COMES A LETTER, FIRST OF THE LOT!
HERE COMES A LETTER, A LETTER FOR EDWINA.
SHOW US WHAT YOU'VE GOT!

(EDWINA takes a letter from the pile, opening it with a flourish.)

EDWINA
Just look at this wheelbarrow! It sure looks like you people of Paw Paw need a lot of advice. While the selection process was very difficult, we have found many amazing, wild and earth shattering important subjects to discuss in today's performance. Things like...

BECKY
Brothers and sisters!

ANNIE
Saving money!

KELLI
Setting the table!

SCOTT
True love!

(EVERYONE stares at SCOTT.)

I mean, foods you don't like.

EDWINA

Ah, yes! Foods you don't like. Let's start with that! Just listen to this!
"Dear Edwina":

APHRODITE

APHRODITE

PLEASE HELP MY BROTHER ARISTOTLE.

HE'S REALLY VERY PICKY.

MOST FOODS WE PUT UPON HIS PLATE HE THINKS ARE VERY ICKY.

HE SCREAMS, HE CRIES, HE MOANS, HE SIGHS.

HE HIDES UNDER THE TABLE.

OH, EDWINA, SWEET EDWINA WON'T YOU HELP HIM IF YOU'RE ABLE?

Your new friend,
Aphrodite Colossus Athena Swenson.

EDWINA

Aristotle Swenson, I know lots and lots of people like you. But if you want to be polite, you have to remember, it's not what you eat, it's what you say! If you don't believe me, ask the fabulous rock group, direct from Paw Paw Community Center Battle of the Bands, Susie and the Napkins!

SAY NO THANK YOU

SUSIE

JOHNNY LOOKED LIKE AN ANGEL IN HIS SUIT AND TIE,

AS HE VISITED THE QUEEN OF BOOLA BOOLA.

AND HE HOPED THAT HE'D REMEMBER ALL THE DO'S AND DON'T

OF THE MANNERS THAT HE LEARNED IN SCHOOLA.

HE GREETED THE QUEEN WITH A SMALL POLITE BOW

AND HE SAID:

JOHNNY

"IT'S VERY NICE TO MEET YOU."

SUSIE

AND THE QUEEN RESPONDED:

QUEEN

JOHNNY, THE PLEASURE'S ALL MINE, AND NOW A HOST OF STRANGE

FOODS I WILL FEED YOU!

SUSIE

JOHNNY TOOK A LITTLE TASTE OF SOME STEAMING SPICY SOUP

AND HIS FACE TURNED VERY RED.

AS HE STRUGGLED WITH A SMILE HE HEARD A LITTLE VOICE...

SINGING SOFTLY IN HIS HEAD

**NAPKINS
AND IT SAID...**

**SUSIE
SAY NO THANK YOU**

**NAPKINS
SAY NO THANK YOU**

**SUSIE
SAY NO THANK YOU**

**NAPKINS
SAY NO THANK YOU**

**SUSIE
IF THE SOUP LEAVES YOU COLD YOU SHOULDN'T SPUTTER OR SCOLD,
JUST SAY NO THANK YOU!**

**NAPKINS
SAY NO THANK YOU**

**SUSIE
SAY NO THANK YOU**

**NAPKINS
SAY NO THANK YOU**

**SUSIE
PRESS YOUR NAPKIN TO YOUR CHIN THEN BREATHE OUT AND BREATHE
IN, FOR IN MANY CASES YOU'LL FIND IT'S TRUE,
WHAT'S GOOD TO SOMEONE ELSE MANY NOT TASTE GOOD TO YOU.
SO, WHEN THAT HAPPENS,**

**NAPKINS
WHEN THAT HAPPENS**

**SUSIE
IF THAT HAPPENS**

**NAPKINS
IF THAT HAPPENS**

**SUSIE
SAY NO THANK YOU!**

**NAPKINS
SAY NO THANK YOU!**

SUSIE
DON'T PRETEND THAT YOU ARE CHOKING, DON'T FALL DOWN ON THE
FLOOR. SIMPLY SMILE AND SAY NO THANK YOU, DON'T RUN SCREAMING
OUT THE DOOR.

NAPKINS
IT'S IMPORTANT!

SUSIE
IT'S IMPORTANT THAT YOU DON'T INSULT YOUR HOST,
BUT THAT DOESN'T MEAN YOU HAVE TO EAT OCTOPUS TOAST!

QUEEN
JOHNNY, HOW ABOUT A LITTLE TASTE OF OCTOPUS TOAST?

SUSIE
YEAH, YEAH, YEAH. SAY NO THANK YOU

QUEEN
TOAD'S FEET?

SUSIE
SAY NO THANK YOU

QUEEN
BEET BORSCHT?

SUSIE
TAKE A TEENSY LITTLE BITE, IT MIGHT ACTUALLY TASTE ALRIGHT.
JUST SAY NO THANK YOU

QUEEN
PICKLED KNUCKLES?

SUSIE
SAY NO THANK YOU

QUEEN
OKRA?

SUSIE
PUT A SMIDGE ON YOUR PLATE, EVERYBODY CAN RELATE

NAPKINS
SAY NO THANK YOU!

SUSIE
FOR, IN MANY CASES, YOU'LL FIND IT'S RIGHT
EVEN IF YOU DON'T LIKE SOMETHING YOU CAN BE POLITE.
SO WHEN THAT HAPPENS

QUEEN
EEL?

SUSIE
IF THAT HAPPENS

QUEEN
FRENCH FRIED FROGS?

SUSIE
SAY NO THANK YOU!
WHEN THAT HAPPENS

QUEEN
YAMS?

SUSIE
IF THAT HAPPENS

QUEEN
ROOSTER LIPS!

SUSIE
SAY NO THANK YOU!

QUEEN
PEANUT BUTTER AND JELLY?

JOHNNY
(gasp of surprise) YEAH!

SUSIE AND NAPKINS
SHA LA LA!

EDWINA

Wasn't that wonderful? Let's introduce the top of the cheerleading pyramid for Paw Paw Wildcats, let's hear it for Becky Del Vecchio!

(BECKY takes centerstage, as the Paw Paw Wildcat CHEERLEADERS cheer her on and back her up.)

BECKY'S CHEERS

BECKY
MY NAME IS BECKY, NICE TO MEET YOU!
I HAVE LOTS OF FRIENDS FROM KALAMAZOO!

ALL
WOO!

EDWINA

Thank you, Becky! Now, where were we?

BECKY
HEY, ALL YOU PEOPLE FROM THE ADVICE-A-PALOOZA FESTIVAL
WHEN IT COMES TO GOOD ADVICE
EDWINA IS THE BEST-OV-AL!

ALL
WOO!

EDWINA

OK then...

BECKY
HEY, KALAMAZOO! WHADAYA THINK?
ARE YOU GONNA PICK US, OR DO WE STINK? WOOO!!!

BECKY (continued)

(Impressed with herself.)
How good was that!

EDWINA

Let's move on shall we?

BECKY

(Proudly)
I made it up myself!

EDWINA

Hit it, Myra!

(BECKY and the CHEERLEADERS "rah rah" themselves back to their
places as the action returns to the wheelbarrow.)

ANOTHER LETTER

COMPANY
ANOTHER LETTER, A LETTER FOR EDWINA.
ANOTHER LETTER, TELL ME WHAT DOES IT SAY?
ANOTHER LETTER FOR EDWINA.
HELP IS ON THE WAY!

(MUSIC CONTINUES)

EDWINA

And to bring on the next letter, we have the President of the Paw Paw
Bird Watching Society, Chairman of Michigan All State Chess Club...

BILLY AND CORDELL

And the future Mr. Edwina Spoonapple!

EDWINA

(Through gritted teeth.)
And the designer of today's programs, let's welcome Scott Kunkle!
Scott, the envelope, please!

(SCOTT hands EDWINA a letter.)

EDWINA

Why Scott, this isn't the next letter! The next letter is the blue one!

SCOTT

I like this one better.

EDWINA

But the blue one is the one we rehearsed.

SCOTT

I think you should read this one. It's really important.

EDWINA

Next week, OK? Now may I have the blue envelope?
(Snatches it from him)

THANK YOU! Ooooooh now THIS is what I call a problem!!!

ABIGALE

ABIGALE

EDWINA! EDWINA! I'M AT THE END OF MY ROPE!
HOW DO I STOP MY BROTHER FROM ACTING LIKE A DOPE?
HE MAKES DISGUSTING NOISES AND HE SNORTS JUST LIKE A PIG.
I'D LIKE TO PUNCH HIS LIGHTS OUT
BUT I'M SMALL AND HE'S TOO BIG!
MY BIRTHDAY PARTY'S COMING AND HIS GROSSNESS NEVER ENDS.
HOW CAN I HAVE HIM THERE WITHOUT LOSING ALL MY FRIENDS?
MOST SINCERELY, WARMEST WISHES,
ABIGAIL MATHILDA FLECKENHEIMER.

EDWINA

Oh, boy. What do you do when someone is so annoying and horrible that they ruin everyone else's fun? Luckily, I have the answer. I learned it from a story about the biggest obnock in the whole world!

BILLY

What's an obnick?

KELLI

You should know.

EDWINA

Where do you think obnoxious comes from? Anyway, my scary Uncle Vladimir of the Transylvania Spoonapples tells it every year at the Spoonapple Reunion Picnic.

BECKY

Scary Uncle Vladimir?

ANNIE

From TRANSYLVANIA?

EDWINA

It's a suburb of Cincinnati. He lives in a haunted house, only comes out at night, eats bugs... sleeps upside down... has a hook for a hand, and faints at the sight of my mother's garlic bread...

(MUSIC IN)

VLADIMIR

Hello, Edvina! Don't you look BOOtiful!

EDWINA

Why hello, Uncle Vladimir! Won't you tell your scary story?

VLADIMIR

You mean about Frank, the obnoxious boy? Oh, that's much too scary for you!

COMPANY

Tell it! Tell it!

VLADIMIR

(Shrugging his shoulders.)
Okay... gather 'round!

(The KIDS gather as he sings.)

FRANKENGUEST

VLADIMIR

COME AND LISTEN TO THE STORY OF THE STRANGEST OF NIGHTS
IN A FARAWAY KINGDOM CALLED SHAKER HEIGHTS.
SHELLEY MARY HAD A BIRTHDAY THAT WAS COMING TO PASS
AND INVITED ALL THE KIDS IN HER GRADE SCHOOL CLASS.
THE KIDS ARRIVED AT SUNDOWN WITH GIFTS IN TOW,
AND THEY STARTED OFF THE PARTY WITH A PUPPET SHOW.
BUT JUST BEFORE THE CURTAIN CAME A KNOCK ON THE DOOR.
YOU THOUGHT ALL THE KIDS WERE THERE...
BUT THERE WAS STILL ONE MORE!

ALL
FRANKENGUEST!

FRANK
OPEN MY PRESENT!

ALL
FRANKENGUEST!

FRANK
WHEN DO WE EAT?

ALL
FRANKENGUEST!

FRANK
I HATE PUPPETS!

VLADIMIR
HE WAS A FRANKENGUEST.
THE PARTY WENT ON AND FRANK WAS IN TOP FORM.
WHEN THEY SERVED THE APPLE SAUCE, HE SAID:

FRANK
I WANT MINE WARM!

VLADIMIR
WHEN THE HOT DOGS ARRIVED, HE SAID”

FRANK
A HAMBURGER, PLEASE, AND I ONLY EAT MY BURGERS WITH
LIMBURGER CHEESE!

VLADIMIR
AND HE SHOUTED ‘ROUND THE TABLE”

FRANK
I’M A WATERFALL!

VLADIMIR
AND HE SPOUTED CHERRY KOOL-AID OVER ONE AND ALL.
WHEN THE ICE CREAM WAS SCOOPED AND THEY BROUGHT OUT THE
CAKE HE SAID:

FRANK
I NEED THE BIGGEST PIECE,

ALL
FRANKENGUEST!

FRANK
PLUS ONE FOR MY PET SNAKE...

ALL
FRANKENGUEST!

FRANK
STOP IT! YOU'RE SCARING HIM!

ALL
FRANKENGUEST!

FRANK
HE CAN SWALLOW A GUINEA PIG WHOLE!

VLADIMIR
HE WAS A FRANKENGUEST.

ALL
WHAT'S THE THING THAT MAKES HIM SO OFFENSIVE?

FRANK
SEE FOOD! BLAAAAH!!!

ALL
WHAT GIVES HIM THAT... J'NAISSAIS QUOI?

VLADIMIR
THAT MEANS... "I DON'T KNOW!"

ALL
IS IT 'CAUSE THE MOON'S SO BIG?
WAS HE BORN A TOTAL PIG?
I DON'T KNOW!

BECKY
I DON'T KNOW!

SCOTT
I DON'T KNOW!

VLADIMIR
LET'S ASK HIS MA!

FRANK'S MA
FRANK WAS ALWAYS A RAMBUNCTIOUS CHILD.
A NICE BOY, I SHOULD MENTION.
PLEASE DON'T BE MAD, HE'S REALLY NOT SO BAD.
HE JUST LIKES LOTS OF ATTENTION.

VLADIMIR
SO IF YOU'VE GOT A FRIEND LIKE FRANKIE,
JUST TAKE MY ADVICE.
I'VE GOT A LITTLE CURE THAT YOU WON'T NEED TWICE.

IF YOU PAY HIM NO ATTENTION WHEN HE ACTS LIKE A JERK,
HE WILL FIND THAT BEING MONSTROUS DOESN'T WORK!
AND HE'LL LEARN BEFORE LONG THE ATTENTION HE CRAVES
WILL BE HIS TO ENJOY

ALL
IF HE JUST BEHAVES...

FRANKENGUEST!

FRANK
WHERE'D EVERYBODY GO?

ALL
FRANKENGUEST!

FRANK
HIDE AND SEEK?

ALL
FRANKENGUEST!

FRANK
NO LOOT BAG?

VLADIMIR
HE WAS A FRANKENGUEST!

ALL
DON'T BE A FRANKENGUEST!

EDWINA

And now, to choose the next letter from the wheelbarrow, we have a special treat... it is the resident prima ballerina from Miss Sandy's YMCA class... please give a warm welcome to KELLI POSHKONOVICH! [Note: pronounced posh-kuh-nahz-o-vitch]

(KELLI dramatically pirouettes across the stage towards the wheelbarrow. As she does, SCOTT tries to get her attention and give her his letter. She ignores him, reaches into the wheelbarrow, pulling out a postcard.)

EDWINA

Thanks, Kelli!

(MUSIC OUT)
(EDWINA begins to read.)

Omigosh!

ANNIE

Omigosh! What?!

EDWINA

You're not gonna believe it!

(CARRIE approaches center stage, rolling her eyes and chomping a wad of gum.)

CARRIE

CARRIE

HEY EDWINA! MY LIFE IS A MESS!

I'VE GOT SUCH A PROBLEM AND I'M UNDER SUCH STRESS!

MY GRAM SAID SET THE TABLE AND IT'S REALLY NOT FAIR,
FOR MY GOSH ALL THESE UTENSILS GO WHO KNOWS WHERE?

CAN YOU HELP ME OUT?

I'M REALLY IN A QUAND'RY!

AT LEAST I'M GLAD THAT GRANDMA DIDN'T MAKE ME DO THE LAUNDRY!

TOTAL TRUE LOVE... CARRIE.

EDWINA

Hmmm. Which utensils to use - a seriously perplexing problem.
Billy, what would you do in this situation?

BILLY

(Holds out his hands.)

I've got all the silverware I need right here!

EDWINA

Wrong answer. What do you think, Annie?

ANNIE

I don't know - but for my camping badge, I had to make a whole
five-course meal using tinfoil, matches and one branch!

EDWINA

Very impressive... but that doesn't answer Carrie's question! It is
therefore with great pleasure, Carrie, that I, Edwina Spoonapple,
simultaneously answer your question and end the first act of our show
with the grand finale of my latest opera, ODE TO ONEIDA.

*(The KIDS very formally take out sheet music and place it on a music
stand. EDWINA takes out a conducting baton, taps on the music stand,
and hands the baton to BOBBY, who doesn't know quite what to do, but
begins to half-heartedly conduct.)*

FORK, KNIFE, SPOON

EDWINA

CHEF LUDMILLA MADE A DINNER THAT SHE HOPED
WOULD BE A WINNER.

FOR SHE YEARNED TO WIN THE PRIZE OF CHEF EXTRAORDINAIRE!
CALLED TO HER ASSISTANT, MABEL:

CHEF LUDMILLA
MABEL! TIME TO SET THE TABLE!

EDWINA
LOOKED AROUND, AND UP AND DOWN BUT MABEL WASN'T THERE.

CHEF LUDMILLA
AH AH!

EDWINA
SHE SAID.

CHEF LUDMILLA
WHERE IS SHE, WHERE IS SHE? AH!

EDWINA
SHE SAID.

CHEF LUDMILLA
I'M GOING TO CRY!
WITHOUT A DET TABLE, I'M GOING TO CRY
AND WIN NO AWARDS FOR MY GOOSEBERRY

LUDMILA
*Let's see... the contest states there are three parts... taste... originality...
and really nice table settings! Oh, who will help me in this time of need?*

FAIRY FORKMOTHER
It is I, your Fairy Forkmother, all the way from Cutlerania!
You don't know how to set a table? Why, it's easy!
William, Sonoma, lend me a hand!

WILLIAM
FORK (continue throughout)

SONOMA
KNIFE, SPOON. (continue throughout)

FAIRY FORKMOTHER
STARTING ON THE LEFT, TAKE THE LITTLE FORK.
IT'S THE SALAD FORK.
THEN YOU FIND THE BIGGER FORK AND PLACE IT NICELY TO THE RIGHT
OF THAT FORK, GOOD!
THEN YOU TAKE THE PLATE, IT'S A LOVELY PLATE,
AND YOU PLACE THE PLATE DOWN RIGHT NEXT TO THEM.
LINE IT UP!
MMM!
THAT LOOKS NICE.
AREN'T YOU HAVING THE TIME OF YOUR LIFE?
AND GUESS WHAT COMES NEXT?
WELL, YOU GUESSED IT! THE KNIFE!

TAKE THE KNIFE AND GO, CURVED SIDE IN LIKE SO,
ONE MORE THING TO DO.
ONE SPOON TO THE RIGHT AND EUREKA! YOU'RE THROUGH!

FAIRY FORKMOTHER
Now, come along and try it with me!

WILLIAM
FORK (continue throughout)

SONOMA
KNIFE, SPOON. (continue throughout)

LUDMILLA
STARTING FROM THE LEFT, TAKE THE LITTLE FORK.
IT'S THE SALAD FORK.
THEN I FIND THE BIGGER FORK AND PLACE IT NICELY TO THE RIGHT
OF THAT FORK.

FAIRY FORKMOTHER
GOOD!
GUESS WHAT COMES NEXT!

LUDMILLA
OOH, I THINK IT'S THE KNIFE!

FAIRY FORKMOTHER
TAKE THE KNIFE AND GO, CURVED SIDE IN, LIKE SO.
ONE MORE THING TO DO.
ONE SPOON TO THE RIGHT AND EUREKA! YOU'RE THROUGH!
NOW LOOK AT THIS TABLE, HOW LOVELY IT'S TURNED.

LUDMILLA
AND IF I DON'T WIN, WELL, LOOK HOW MUCH I'VE LEARNED!

WILLIAM, SONOMA, & BOBBY
IN JUST A FEW MOMENTS THE JUDGES ARRIVE.

FORKMOTHER
WELL, WE'VE ONE PLACE ALL SET.

LUDMILLA
BUT WE NEED SIXTY FIVE!

FORKMOTHER
Oh dear, hurry up!

WILLIAM
FORK (continue throughout)

SONOMA
KNIFE, SPOON. (continue throughout)

FAIRY FORKMOTHER
STARTING FROM THE LEFT, TAKE THE LITTLE FORK.
IT'S THE SALAD FORK.
THEN YOU FIND THE BIGGER FORK AND PLACE IT NICELY TO THE RIGHT
OF THAT FORK, GOOD!
THEN YOU TAKE THE PLATE, IT'S A LOVELY PLATE,
AND YOU PLACE THE PLATE DOWN RIGHT NEXT TO THEM.
LINE IT UP!
MMM!
THAT LOOKS NICE.
AREN'T YOU HAVING THE TIME OF YOUR LIFE?
AND GUESS WHAT COMES NEXT?
WELL, YOU GUESSED IT! THE KNIFE!
TAKE THE KNIFE AND GO, CURVED SIDE IN LIKE SO,
ONE MORE THING TO DO.
ONE SPOON TO THE RIGHT AND EUREKA! YOU'RE THROUGH!

EDWINA
WELL, THE TABLE WAS LOVELY, THE GUESTS HAD A BALL,
LUDMILLA WAS CHOSEN THE BEST CHEF OF ALL.
AND AS THEY CROWNED HER CHEF EXTRAORDINAIRE,
SHE SAID:

LUDMILLA
NOW I KNOW WHERE TO PUT THE SILVERWARE.

ALL
FORK, KNIFE, FORK, KNIFE.... SPOON!

(The song ends and the COMPANY take a big bow as the MUSIC CHANGES.)

TIME FOR INTERMISSION

COMPANY
CAN YOU BELIEVE IT, IT'S TIME FOR INTERMISSION!
CAN YOU BELIEVE IT, SIT BACK, RELAX.
YOU'RE ALL INVITED TO KELLI'S LEMONADE STAND.
LET'S ALL HAVE SOME SNACKS!

(MUSIC CONTINUES)

EDWINA
That's right, everybody! Come on down to Kelli's lemonade stand during our ten-minute intermission.

TEN MINUTE INTERMISSION

ACT TWO

CORDELL

(VOICE-OVER)

OK, everybody, would you kindly return to your lawn chairs. Please place your Dixie cups in the receptacles provided. Let's keep Paw Paw beautiful!

KELLI

So who's the talent scout?

EDWINA

I wonder which one she is...

SCOTT

Will you read my letter now, Edwina?

EDWINA

Scott, it will have to wait!

SCOTT

But what if it's an emergency?

EDWINA

What could be so important that it can't wait until next week?

SCOTT

But Edwina...

BECKY

(Aside, to EDWINA)

Did you figure out who the talent scout is yet?

EDWINA

I'm not sure. I think it's that woman by the wading pool. She was smiling the whole time!

ANNIE

No, that's my Troop Leader.

CORDELL

(On a walkie-talkie.)

Vanderpool 1, we need an usher report, do you copy?

BILLY

(Also on a walkie-talkie.)

10-4, Vanderpool 2!

KELLI

What about that guy over there, he's smiling and applauding.

BECKY

No, that's my cheerleading coach.

BILLY

(Still on their walkie-talkies.)

Vanderpool 1, we've got some box office overflow. Can you tell me what we've got left to rectify the situation?

CORDELL

Vanderpool 2, we're looking at two more lawn chairs, a deck chair, an inflatable tire and a sit and spin.

BILLY

Bring it on out, Vanderpool 1.

CORDELL

That's a copy.

BECKY

What about that lady over there?

EDWINA

Which one?

BECKY

The one with the Kalamazoo Advice-A-Palooza Festival baseball cap on.

EDWINA

That can't be here! She's...

COMPANY

...Sleeping?!

CORDELL

(No longer on his walkie-talkie.)

WE'RE BACK!

HERE COME MORE LETTERS

COMPANY

HERE COME MORE LETTERS, MORE LETTERS FOR EDWINA!

HERE SOME MORE LETTERS, LET'S SEE WHAT'S NEW.

BRING OUT THE LETTERS, THE LETTERS FOR EDWINA.

WELCOME TO ACT TWO...

WELCOME TO ACT TWO!

(The COMPANY looks at each other with alarm as the MUSIC STARTS and CORDELL gives the high sign)

(We see EDWINA desperately whispering to BECKY and KELLI.
PERIWINKLE takes center stage, ready to begin her letter)

PERIWINKLE

PERIWINKLE

DEAR EDWINA...

DEAR EDWINA...

DEAR EDWINAAAAAAAAAAAAHHHHHHHH!!!!

MY PROBLEM IS I'M VERY SHY AND FEELING VERY BLUE.

I'M MOVING VERY FAR AWAY AND DON'T KNOW WHAT TO DO.

MY PARENTS BOUGHT A SKI SCHOOL IN SWEDEN

AND SOON IN THE SNOW WE'LL BE PLAYING.

BUT HOW CAN I MAKE ANY NEW FRIENDS IF I CAN'T FIGURE OUT WHAT
ANYONE IS SAYING?

THANK YOU FOR YOUR KINDNESS,

FONDLY EVER YOURS,

PERIWINKLE HURGEN BURGEN YURRGENSON!

EDWINA

Don't be blue, Periwinkle Hurgen Burgen Yurrgensson! I've got the
perfect song for you about the importance of saying HELLO!
That's right! What's more important than saying HELLO?????

HOLA, LOLA

EDWINA

LOLA LOPEZ LIVED IN LIMA, LOVELY, LIMA, IN PERU.

LOLA HAD A COUSIN HARRY WAY OUT WEST IN HONOLULU.

ONE DAY LOLA GOT A LETTER FROM HER COUSIN WAY OUT WEST...

HARRY

IF YOU'D COME TO MY BIRTHDAY PARTY,

LOLA THAT WOULD BE THE BEST!

EDWINA

SO ON AN AIRPLANE, LOLA FLEW ALL THE WAY FROM LIMA, PERU.

FAR ACROSS THE OCEAN BLUE FLEW LOLA,

FROM LIMA TO HONOLULU.

AND HARRY'S FAMILY SAID:

COMPANY

HOLA, LOLA! LOLA, HELLO!

HOLA, LOLA HELLO...

HOLA, LOLA! LOLA, HELLO!

HOLA, LOLA HELLO...

EDWINA

THERE AT HARRY'S BIRTHDAY PARTY AS THE CHILDREN LAUGHED AND
PLAYED, CAKE WAS SERVED BY HARRY'S MOM...

BUT UNDER A PALM TREE STAYED.

HARRY SAID TO LOLA:

HARRY

LOLA, WHY NOT COME AND SAY HELLO?

LOLA
NADIE AQUI HABLAM' IDIOMA!

EDWINA
THEY'RE ALL TALKING WORDS I DON'T KNOW...
AND HARRY SAID:

HARRY
NOW DON'T BE SHY, COME TO THE TABLE FOR PINEAPPLE PIE,
EVERYONE WILL WELCOME YOU SWEET LOLA,
FROM LIMA TO HONOLULU!
JUST SAY:

COMPANY
HOLA, LOLA! LOLA, HELLO!
HOLA, LOLA HELLO...
HOLA, LOLA! LOLA, HELLO!
HOLA, LOLA HELLO...

EDWINA
LOA SAT DOWN AT THE TABLE SET UP IN THE ISLAND SAND.
SOFTLY LOLA WHISPERED:

LOLA
HOLA!

EDWINA
HOPING THE KIDS WOULD UNDERSTAND...
LOLA CLOSED HER EYES AND SWALLOWED FEARING THAT THE WORST
WOULD COME.

COMPANY
BUT ALL THE KIDS TOOK UKULELES AND EVERYONE BEGAN TO STRUM.

EDWINA
AND THEY ALL SANG:

COMPANY
HOLA, LOLA! LOLA, HELLO!
HOLA, LOLA HELLO...
HOLA, LOLA! LOLA, HELLO!
HOLA, LOLA HELLO...

COMPANY
HOLA, LOLA! LOLA, HELLO!
HOLA, LOLA HELLO...
HOLA, LOLA! LOLA, HELLO!
HOLA, LOLA HELLO...
ALOHA, LOLA! SHALOM, LOLA!
SALAAM, LOLA, CHEERIO.
CIA, LOLA, NIHAU, LOLA.
JAMBO, ANHYEH HASEHYO!

EDWINA
SO IF YOU MEET SOMEONE DIFFERENT AND THEY SEEM A LITTLE SHY,
YOU'LL MALE FRIENDS IN ANY LANGUAGE.
THINK OF LOLA AND JUST SAY HI!

COMPANY
HOLA, LOLA, HOLA, LOLA.
HOLA, LOLA, HOLA, LOLA.
HOLA, LOLA, HOLA, LOLA.
HOLA, LOLA, HOLA, LOLA.
HOLA, LOLA, HELLO!

EDWINA
Woo, that's a song that really makes you WAKE UP and take notice!!!

BECKY'S SECOND CHEERS

BECKY
H-E-DOUBLE-L-O GOOD MANNERS ARE THE WAY TO GO!

CHEERLEADERS
WOO!

EDWINA
Thank you, Becky...

BECKY
HEY, YOU SLEEPING IN THE CHAIR, WE'RE SINGING OUR GUTS OUT,
DON'T YOU CARE?

CHEERLEADERS
(All talking at the same time.)
HEY, YEAH! WOO! YEAH...

EDWINA
(Shutting her up.)
Moving ON...!
(EDWINA shoves BECKY back into line continues.)

Now, let's see what's next, shall we?
(EDWINA takes a letter from the pile as SCOTT tries to give her his letter again.)

SCOTT
You really need to read THIS one!

EDWINA
Scott, I told you...
(They are interrupted by a calypso yell, it is BILLY, playing ZIGGY MONTEGO.)

ZIGGY

ZIGGY
EDWINA, DEAR EDWINA!
EDWEE... DEAR EDWEE, DEAR EDWEE, DEAR EDWEEHENA...

I am Ziggy Montego of 727 Belafonte Street!

(BILLY snatches JOE's bongo, grabs SCOTT, and throws him into the number as he sings. Gradually the others join as backup.)

ZIGGY
I'D LIKE TO INTRODUCE YOU TO MY STEEL DRUM BAND.

BAND
WON'T YOU HELP US DEAR EDWEEHEENA!

ZIGGY
WE GOT A LITTLE PROBLEM AND WE HOPE YOU'LL LEND A HAND!

BAND
WON'T YOU HELP US DEAR EDWEEHEENA!

ZIGGY
THERE'S A BIG STEEL DRUM PARADE DOWN IN JAMAICA WHERE IT'S
SUNNY.

BAND
WON'T YOU HELP US DEAR EDWEEHEENA!

ZIGGY
AND OUR MARCHING BAND CAN GO IF WE CAN RAISE THE TICKET
MONEY.

BAND
WON'T YOU HELP US DEAR EDWEEHEENA!

ZIGGY
WE HAD A LITTLE BAKE SALE, WE WASHED A LOT OF CARS.
WE HAD A LITTLE TELETHON AND SOLD SOME CANDY BARS.
AND BEFORE YOU COULD SAY DAYO WE HAD EARNED US EVERY CENT.
BUT THEY HAD A SALE ON GAMBOYS
AND NOW ALL THE MONEY'S SPENT.
EDWINA! DEAR EDWEEHEEHEENA...

ALL
WON'T YOU HELP US... WE DON'T WANT TO STAY HOME!

EDWINA

Now, **THIS** is a problem I can certainly relate to. It's important to save for a rainy day. And when I forgot how important this is, I sing myself a little tune taught by my fifteenth cousin twice removed, Mary Sue Betty Bob Spoonapple...

MARY SUE BETTY BOB

WOOO-WHHHEEE!

EDWINA

Why, Mary Sue Betty Bob, is that you?

MARY SUE BETTY BOB

SHO-NUFF!

EDWINA

You must be on your way to the Michigan State Fair! Betty Bob, come on up and introduce yourself to the folks!

MARY SUE BETTY BOB

HOWDEE, MAW! HOWDEE, PAW! HOWDEE, PAW PAW!

EDWINA

I just love that song you used to play me on your banjo, Now, how'd that little tune go?

(MARY SUE puts on a straw hat and sings. The GIRLS play back-up girls, and the BOYS play the pigs.)

PUT IT IN THE PIGGY

MARY SUE BETTY BOB

**IF YOU LOOK INSIDE YOUR WALLET OR YOUR BANK BOOK,
OF YOUR PURSE AND YOU FIND,
HOW SHALL WE SAY... THE CUPBOARD'S BARE.
THERE'S A LESSON YOU SHOULD FOLLOW
THAT AT FIRST IS HARD TO SWALLOW
BUT IN TIME, YOU'LL LEARN TO USE WITH STYLE AND FLARIR.**

GIRLS

STYLE AND FLAIR

MARY SUE BETTY BOB

**IT'S A LESSON THAT I LEARNED FROM ALL MY YEARS DOWN ON THE
FARM IN THE ROLLING CORNFIELDS OUT IN ILLINOIS.**

GIRLS

ILLINOIS

MARY SUE BETTY BOB

FARMER JERRY SAID TO ME:

FARMER JERRY
IF YOU'RE OFF TO THE CITEEE
HERE'S A PIECE OF FARM ADVICE YOU SHOULD EMPLOY.
SUUUUUUEEE!

GIRLS
PUT IT IN THE PIGGY!

PIGS
SNORT! SNORT!

GIRLS
PUT IT IN THE PIGGY!

PIGS
SNORT! SNORT!

GIRLS
IF YOU DO, YOUR SAVINGS WILL BE BIGGY.

PIGS
SNORT! SNORT! BIGGY, BIGGY, BIGGY!

GIRLS
IF YOU WATCH YOUR SPENDING

PIGS
SNORT! SNORT!

GIRLS
THERE WILL BE A HAPPY ENDING

PIGS
SNORT! SNORT!

GIRLS
YOU'LL HAVE LOTS OF MONEY IF YOU LISTEN TO ME HONEY
AND YOU PUT IT IN THE PIGGY WITH ME.

PIGS
SNORT!

MARY SUE BETTY BOB
FOR EXAMPLE, IF YOU'RE HOLDING YOUR ALLOWANCE IN YOUR HAND,
AND YOU'RE PASSING BY YOUR FAVORITE CANDY STORE.

GIRLS
FAVORITE STORE.

MARY SUE BETTY BOB
THOUGH YOU'RE SAVING FOR A BASEBALL GLOVE YOU'VE WANTED ALL
YEAR LONG, YOU CAN SEE THOSE JU-JU-BEES YOU JUST ADORE.

GIRLS
YUM!

MARY SUE BETTY BOB
AND YOU GO UP TO THE COUNTERTOP AND TO YOURSELF YOU SAY,
"I DESERVE THESE JU-JU-BEES, I REALLY DO."

GIRLS
OF COURSE YOU DO!
AH! AH! AH! AH!

MARY SUE BETTY BOB
A VISION MAY APPEAR. IT'S FARMER JERRY LOUD AND CLEAR,
SAYING:

FARMER JERRY
I WOULD PUT THOSE BACK IF I WAS YOU...
WHAT THE HECK'S A JU-JU-BEE?

GIRLS
PUT IT IN THE PIGGY!

FARMER JERRY
DO YOU REALLY NEED THAT?

GIRLS
PUT IT IN THE PIGGY!

FARMER JERRY
I DON'T THINK SO!

GIRLS
PUT ASIDE SOME CASH NOW.

PIGS
SNORT! SNORT!

GIRLS
START A LITTLE STASH NOW.

PIGS
SNORT! SNORT!

GIRLS
IF YOU'RE CAREFUL WITH A NICKEL THEN YOU WON'T GET IN A PICKLE
IF YOU PUT IT IN THE PIGGY WITH ME.
THAT'S A REALLY LOVELY SWEATER.
LET'S GO OUT AND SEE A SHOW.
ALL THE GIRLS ARE MEETING FOR MINIATURE GOLF
AND WE REALLY REALLY WANT TO GO.

**PIGS
WEEEEEEEEEEEE!**

**FARMER JERRY
DON'T FORGET YOUR FRIENDS ON THE FARM.**

**PIGS
OINK!**

**FARMER JERRY
FUN SHOULDN'T COST YOU A LEG AND AN ARM!**

**COMPANY
PICK THE THING YOU WANT MOST
OR SAVINGS WILL BE TOAST.**

**GIRLS
PUT IT IN THE PIGGY!**

**PIGS
MOOOOTUAL FUNDS!**

**GIRLS
PUT IT IN THE PIGGY!**

**PIGS
BAAAHNDS!**

**GIRLS
IF YOU DO, YOUR SAVINGS WILL BE BIGGY.**

**PIGS
SNORT! SNORT! BIGGY, BIGGY, BIGGY!**

**GIRLS
PUT IT IN THE PIGGY.**

**FARMER JERRY
DON'T SPEND LIKE A DORK!**

**GIRLS
PUT IT IN THE PIGGY.**

**FARMER JERRY
ELIMINATE PORK!**

**GIRLS
YOU'LL HAVE LOTS AND LOTS OF MONEY IF YOU LISTEN TO ME HONEY
AND YOU PUT IT IN THE PIGGY WITH ME.**

FARMER JERRY
HAM IT UP!

GIRLS
PUT IT IN THE PIGGY WITH ME.

FARMER JERRY
NOW YOU'RE BACON.

GIRLS
PUT IT IN THE PIGGY WITH ME!

FARMER JERRY
HERE COMES THE PIG FINISH...

COMPANY
SNORT!

EDWINA
Well, that's our show for today! And let's give a hand to the newest member of Spoonapple Repertory Theatre, all the way from the beautiful city of Kansa City, MO...

BOBBY
St. Louis.

EDWINA
St. Louis, MO...
Welcome my new neighbor and best friend... BOBBY...?

BOBBY
Newsome.

EDWINA
NEWSOME. BOBBY, is there anything you want to say to your new public?

BOBBY
(star-struck)
Gosh... there are a lot of people I'd like to thank... the little people that helped me along the way to the top...

(He goes on and on until EDWINA finally cuts him off.)

EDWINA
Hit it, Myra.

THANKS FOR COMING 1

COMPANY
WELL THANKS FOR COMING! IT'S REALLY GREAT TO SEE YOU!
THANKS FOR COMING TO OUR LITTLE SHOW...

WE HOPE TO SEE YOU NEXT WEEK AT "DEAR EDWINA."
NOW IT'S TIME TO GO... NOW IT'S TIME TO GO!

NOOOOOOOO!
SCOTT

BECKY
Scott, what's the matter?

SCOTT
The show's not over. There's one more letter!

EDWINA
Scott, we did all the numbers we rehearsed.

SCOTT
I think you should read it.

EDWINA
But, Scott...
(SCOTT tries to give EDWINA the letter. BILLY snatches it and rips it open.)

BILLY
Here we have a letter from... Scott... Anonymous.
(SCOTT begins to sing.)

SCOTT
Dear Edwina... I've got... girl problems.

EDWINA

SCOTT
I CARVED HER A HEART IN DAD'S WOODSHOP
BUT IT CAME OUT LIKE A BLOB.
THEN I MADE A SIGN SAYING,
"PLEASE BE MINE" OUT OF KERNELS FROM CORN ON THE COB.
EVERY NIGHT I TAKE OUT MY TELESCOPE AND I WISH ON THE
ASTEROIDS THAT SOAR
THAT SOMEDAY I'LL GET NOTICED BY THE GIRL THAT I ADORE.
AND I KNOW YOU THINK IT'S STUPID
BUT I'M WRITING JUST THE SAME TO ASK YOU WHAT A BOY SHOULD DO
WHEN THE WHOLE WORLD IS SHOUTING HER NAME...
EDWEEEEEEEEENA!
EDWEEEEEEEEENA!
I'M DREAMING OF A BIKE RIDE AND MILKSHAKE SHARED BY TWO.
OH, EDWINA, YOU'RE THE ONE... WHAT CAN I DO?

EDWINA
Scott, we'll talk about this later!

SCOTT

... The heart doesn't know the word LATER!

BILLY

Does it know the word DORK?

SCOTT

Tease me all you want! I'm in love, and I don't care who knows it!

KELLI

Scott... we all know it.

BECKY

The whole neighborhood knows it.

ANNIE

Knows what?

EDWINA

Scott, can't we talk about it tomorrow?

SCOTT

NO! I WILL NOT BE DENIED!!!!

(The KIDS, impressed with SCOTT's bravado, join in on backups.)

COMPANY

OO SHA LAH DLE LAH DLE (continue throughout)

SCOTT

I DOODLE YOUR NAME IN MY NOTEBOOK
IN MY SUMMER SCHOOL CHEMISTRY CLASS
AND THE NEXT TIME MY LAWN NEEDS MOWING,
I'M CARVING YOUR NAME IN THE GRASS.

NOW THAT MY SECRET'S FREE,
WONDER WHAT WILL BE.

WILL YOU TELL ME TO GO FLY A KITE
OR WILL YOU SHARE THE FEELINGS IN THE LETTER THAT I WRITE?
AND I KNOW YOU'LL THINK IT'S STUPID
AND YOU MIGHT NOT CARE AT ALL,
BUT EVERYTIME I WATCH THE BIRDS
I HEAR ALL THE SAPSUCKERS CALL...

EDWEEEEEEEEEEENA!

EDWINA

Scott?

SCOTT

EDWEEEEEEEEEEENA!

AS CHAIRMAN OF THE CHESS CLUB, I ASK WON'T YOU BE MY QUEEN
DEAR EDWINA... MY DEAR EDWINA...
THE MOST BEAUTIFUL, MARVELOUS, WONDERFUL GIRL I'VE SEENA...

EDWINA. YOU! ME! DAIRY QUEEN.

COMPANY
EDWINA!

THANKS FOR COMING 2

COMPANY
WELL, THANKS FOR COMING! IT'S REALLY GREAT TO SEE YOU!
THANKS FOR COMING TO OUR LITTLE SHOW...

EDWINA
WE HOPE TO SEE YOU NEXT WEEK AT "DEAR EDWINA"...

COMPANY
NOW IT'S TIME TO GO!
NOW IT'S TIME TO GO!

(BLACKOUT)
(We're now backstage, as the girls crowd around SCOTT.)

KELLI
Wow, Scott.

BECKY & ANNIE
That was dreamy.

SCOTT
(Dipping EDWINA.)
Annie... hold Edwina's calls.

(The cordless phone rings. ANNIE picks it up.)

ANNIE
Hello... who's this? Ann Van Buren from the Kalamazoo
Advice-A-Palooza Festival? I'm sorry, we're not taking any calls right
now.

EDWINA
(Pushing SCOTT away and grabbing the phone.)
GIVE ME THAT PHONE!

BECKY
(Cheering.)
Speakerphone! Speakerphone!

(EDWINA puts the phone on SPEAKER as the KIDS crowd around and
listen.)

TALENT SCOUT

(From her car.)

Hi kids! Sorry I had to run! But I want you to know... that was the most beautiful thing I ever heard.

EDWINA

Why thank you!

TALENT SCOUT

In fact, I think we've found a spot for you in the KALAMAZOO ADVICE-A-PALOOZA FESTIVAL! What talent!

(EDWINA and the KIDS shout jubilantly.)

What passion!

(More jubilant reactions.)

What range!

(More jubilant reactions.)

Scott, you'll be just perfect to sing the National Anthem at the opening ceremonies!

EDWINA

(Crestfallen.)

Scott? But what about the rest of us?

TALENT SCOUT

Oh, that's all we need for this year, honey.

EDWINA

But what about Dr. Joyce Brothers' last minute cancellation?

TALENT SCOUT

We got a new group in from Montreal. Advice du Soleil!

EDWINA

Advice du Soleil?

TALENT SCOUT

They all stand on each other's heads... it's FABULOUS!

SCOTT

I'm not going without my beloved Edwina.

TALENT SCOUT

Now Scott, we have a million things to do.

SCOTT

No!

TALENT SCOUT

We've got a meeting tomorrow with the Detroit Free Press...

SCOTT

No!

TALENT SCOUT

... and we have to discuss what you're going to wear to the gala opening...

SCOTT

No!

TALENT SCOUT

Of course Jennifer Lopez will back you up on the National Anthem...

SCOTT

(The TALENT SCOUT's words register.)

Really?

TALENT SCOUT

I'll have my assistant swing by the Dairy Queen in 15 minutes to pick you up.

SCOTT

Come with me, Edwina!!!

EDWINA

You go ahead, Scott... we'll always have Paw Paw.

(He exits as EDWINA hangs up the phone dejectedly. Nobody knows what to say, but each kid tries to comfort her as they EXIT.)

BECKY

Don't worry, Edwina.

BILLY

It's a great show!

CORDELL

Chin up, kid!

ANNIE

We still had fun.

KELLI

The dance must go on...

(BOBBY picks up the Tupperware bowl full of brownies and hands it to EDWINA.)

BOBBY

... Brownie?

(EDWINA gives BOBBY a withering look and snatches the Tupperware bowl. He leaves, and EDWINA is alone.)

EDWINA

Oh, what's the point?
(She crawls into the wheelbarrow and sings.)

UP ON THE FRIDGE BREAKDOWN

EDWINA

UP ON THE FRIDGE HOW I LONG FOR THE DAY I CAN POINT TO THE DOOR AND SAY, "GEE! THERE'S KATIE, AND MYRA, AND MYRA, AND MYRA, AND JOE...

EDWINA (continued)

Oh, who wants to go to stupid old Kalamazoo anyway!

(Suddenly EDWINA is interrupted by her little sister KATIE SPOONAPPLE who comes out of the audience, carrying a duffel bag and crying. EDWINA stops crying when she sees her.)

Katie???

KATIE

Leave me alone!

EDWINA

Katie Spoonapple, what are you doing here? Aren't you supposed to be at the Summer Math Olympics?

KATIE

(Unintelligible.)
Iwanaweh!

EDWINA

What do you mean you ran away? You can't run away! Mom and dad are going to freak!

KATIE

Who cares about a gold medal in math, anyway!

EDWINA

You do! It's been your speciality since kindergarten.

KATIE

I'm never doing another math equation as long as I live.

EDWINA

What? Come on, start from the beginning.

KATIE

Well, we were getting ready for the multiplication trials, and Sally Farnsworth was sitting next to me. And next to her was Mary Kay Hooper.

EDWINA

Isn't that the girl you beat out for All-State champion in the Division Division?

KATIE

Yeah. Anyway, she and Sally became super best friends or the week. And as we finished our equations, I happened to finish first.

EDWINA

Of course!

KATIE

And I brought my answers to the judge, and everybody clapped!

EDWINA

Hooray!

KATIE

And then all of the sudden Sally whispered, "I HATE THAT GIRL KATE, SHE THINKS SHE'S SO GREAT!"

EDWINA

And you heard her...

KATIE

Everyone did! And Mary Kay nodded.

EDWINA

Maybe you just imagined it...

(KATIE looks at EDWINA and sniffles)

No?

(KATIE shakes her head no and starts to cry. EDWINA comforts her)

All I can tell you is - for a bunch of math champions - those girls don't sound very smart.

KATIE

Just forget it.

EDWINA

Hey...

KATIE

Well, all I want to know is... when do I get a best friend for the week?

EDWINA

Oh, Katie...

(KATIE sits down next to her as EDWINA thinks of the right thing to say.
EDWINA begins to sing.)

SING YOUR OWN SONG/UP ON THE FRIDGE REPRISE

EDWINA

THOSE KIDS THAT TRY AND KNOCK YOU DOWN,
THEY'RE NOT WHAT LIFE'S ABOUT.
JUST LEARN TO SING YOUR SPECIAL SONG AND DROWN THEM OUT.
I WON'T PRETEND IT DOESN'T HURT.
SOME THINGS KIDS SAY CAN HURT A LOT.
BUT WHAT HURTS MORE IS WHEN THEY MAKE YOU WANT TO BE
SOMETHING YOU'RE NOT.
YOU'VE GOT TO SING YOUR OWN SONG,
USE YOUR OWN VOICE.
YOUR VOICE IS NOT A THING TO BE AFRAID OF,
AND WHEN THEY HEAR IT RING TRUE,
THERE'S NOT A THING THEY CAN DO TO TAKE AWAY THE MUSIC THAT
YOU'RE MADE OF.
OH, TO BE NORMAL. TO BE SAFE AND UNASSUMING SHADE OF GRAY.
NOT TOO DIFFERENT, NOT TOO SMART.
NO MORE POEMA IN YOUR HEART.
DO YOU REALLY WANT TO LIVE YOUR LIFE THAT WAY?

(UNDERScore)

EDWINA

You better see if Joe can drive you back to the Olympic Village before
Mom and Dad catch you.

(SCOTT enters the stage unseen by EDWINA. He listens to the following.)

KATIE

OK. I'm gonna win gold for you!

EDWINA

And if you don't, that's OK, too!

(KATIE turns back as she's about to exit.)

KATIE

You know, you give the best advice ever.

EDWINA

I do?

KATIE

I don't know what I'd do without you.

EDWINA

But the talent scout only wanted Scott. She didn't take my advice.

KATIE

Gee, Edwina. I think it looks like you didn't take it, either.

(EDWINA thinks to herself as the KIDS begin to gather around her.)

EDWINA

FOR THOSE WHO WORK SO VERY HARD TO MAKE THEIR TALENTS FLY,
IT'S HARD WHEN WHAT GIVES SO MUCH JOY CAN MAKE YOU CRY...

SCOTT

BUT HOLD ON TIGHT TO WHO YOU ARE.

KELLI

DON'T LOSE THAT JOY TO PLEASE THE CROWD.

BECKY

AND IF THEY STILL DON'T UNDERSTAND
YOU'LL HAVE TO SING A LITTLE LOUDER.

COMPANY

JUST SING YOUR OWN SONG, USE YOUR OWN VOICE.
YOUR VOICE IS NOT A THING TO BE AFRAID OF.
AND WHEN THEY HEAR IT RING TRUE,
THERE'S NOT A THING THEY CAN DO
TO TAKE AWAY THE MUSIC THAT YOU'RE MADE OF.
DON'T LET THEM TAKE AWAY THEIR MUSIC THAT YOU'RE MADE OF.

EDWINA

THERE'S NO INVITATION TO PUT ON THE FRIDGE,
NO RIBBON TO POINT TO WITH PRIDE.
AND I LIKE BIG FAT "A'S" BUT WHAT "A" CAN COMPARE TO THE FEELING
I'M FEELING INSIDE...
AND WHAT'S MORE REWARDING THAN A HUG FROM YOU SIS,
OR THE FACT THAT YOUR FRIENDS HAD A BALL.
DON'T THINK ABOUT THE PRIZES. JUST DO WHAT YOU LOVE.

COMPANY

AND THAT'S THE BEST ADVICE OF ALL!

(EDWINA finishes her song, smiling triumphantly BOWS.)

BILLY

What's that, Grandma... you've still got 5 minutes on the videotape? I think it's time for an encore! Come on everybody, sing!

HOLA, LOLA - ENCORE

EDWINA
AND THEY ALL SANG..

COMPANY
HOLA, LOLA! LOLA, HELLO!
HOLA, LOLA HELLO...
HOLA, LOLA! LOLA, HELLO!
HOLA, LOLA HELLO....
ALOHA, LOLA! SHALOM, LOLA!
SALAAM, LOLA, CHEERIO.
CIA, LOLA, NIHAU, LOLA.
JAMBO, ANHYEH HASEHYO!

SO IF YOU MEET SOMEONE DIFFERENT AND THEY SEEM A LITTLE SHY,
YOU'LL MAKE FRIENDS IN ANY LANGUAGE,
THINK OF LOLA AND JUST SAY HI!

HOLA, LOLA, HOLA, LOLA
HOLA, LOLA, HOLA, LOLA
HOLA, LOLA, HOLA, LOLA
HOLA, LOLA, HOLA, LOLA
HOLA, LOLA, HELLO!

(BLACKOUT - END OF SHOW)